

Grandmother's Minuet

A splendid staccato study. Stress all accents and watch all pianissimos.

GRIEG

Edited by
Russell E. Lanning

Allegretto grazioso e leggerissimo

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegretto grazioso e leggerissimo'. The first system begins with a *pp* dynamic marking. The second system includes a *pp sempre* marking. The third system features a *poco rit.* marking. The fourth system is marked *con moto*. The score includes numerous fingerings (e.g., 2 4 3, 2, 1, 2, 3, 4, 5) and accents throughout. The piece concludes with a final cadence in the fifth system.

4 2 1 5 1 2 1 4 2 3 4 2 4 3 4

1 4 2 5 1 4 3 1 3 2 2 4 2 2 1 2

un poco stretto

2 4 5 3 1 4 2 3 1

4 2 2 4 2 1 3 5 2 5 1 4 2 5

fz *un poco rit.*

4 5 3 2 3 2 4 3 4 5 4 2 4 3 4

2 3 2 3 1 2 1 2 2 5 2 5

Tempo I *pp*

2 4 3 2 4 3 4 2 4 3 2 4 3

3 4 3 4 3 4 5 3 4 3 4

pp al fine

2 4 3 2 4 3 4 2 4 3 4 1 2 1

3 4 5 3 4 5 3 4 5

ritard.